



ANASTASIIA TYMOFEIEVA

CURRICULUM VITAE

«Success is the ability to go from one failure to another without loss of enthusiasm».

-Winston Churchill

CONTACT

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HOBBIES

- Debates
- Radio broadcasting
- Cognitive musicology
- The history of Judaism
- Human rights
- National&cultural differences

EDUCATION

National University «Kyiv-Mohyla Academy» , 2014 – present.

Faculty of Humanities, Philology. Third year of undergraduate full-time studies

Bachelor of the field "philology" receives training on subjects of humanitarian and socio-economic, fundamental and natural-scientific, professional and practical training. In preparing specialists in philology in NaUKMA implemented an innovative model of philological education that main components are Literature and Linguistics.

Kyiv Lyceum «Intellect», 2014 – 2009.

Class profile: history and linguistics

The main difference if the lyceum from other schools is comprehensive usage of courses taught in high school by authoring program. Pupils of "history and linguistics" specialization have such subjects on English: Business English, English Lexicology, English Grammar, History of the USA, History of the United Kingdom, Country Studies, Listening, American Literature, English literature, Tests (preparation for FCE, TOEFL etc.)

Kyiv gymnasium № 290, 2009–2004.

Class profile: mathematics

COURSES

Sixties, as a phenomenon	NaUKMA, Kyiv, Ukraine / May 2016 – June, 2016
Satire and humor in European literatures	NaUKMA, Kyiv, Ukraine / May 2016 – June, 2016
Basics of creative writing	NaUKMA, Kyiv, Ukraine / September 2015 – May, 2016
Debates school	NaUKMA, Kyiv, Ukraine / September, 2015
Basics of journalism theory	NaUKMA, Kyiv, Ukraine / September 2015 – December, 2015
Popular-scientific writing	NaUKMA, Kviv, Ukraine / September 2014 – May, 2015

SKILLS

- Coaching
- Rewriting
- Translation
- Composing

EXPERIENCE

Radio Aristocrats, Kyiv, UA, Oct. – present.

SMM assistant

Research of new music; writing articles for podcasts, famous speeches and about new comings; leading twitter.

SKILLS

- Presentation
- Interviewing
- Copywriting
- Public speaking
- Business Letters
- Solution oriented
- Project management
- Crisis&time management
- Analytic&research skills
- Google, Word Docs

LANGUAGES

- **English** advanced
- **Ukrainian** native
- **Russian** native
- **German** beginner

DEBATE TOURNAMENTS

«Step up», NaUKMA
On Sept. 18, 2015 /
Winner

National «Irpın Cup»
On Oct. 17-18, 2015 /
Semifinalist

«University Battle»
On Mar. 5, 2016 /
Participant

«Metropolitan Cup»
On Apr. 16, 2016 /
Participant

PUBLICATIONS

[Studway](#)

[Skovoroda Institute](#)

[Skovoroda Institute](#)

[AristocratsFm](#)

[AristocratsFm](#)

[AristocratsFm](#)

[AristocratsFm](#)

EXPERIENCE

The day of street music in Kyiv, The restaurant «Prague», UA, October 2016.

Stage manager

Liaising with stagehands, composing line-up, time management, SMM, controlling the work of the technical crew, venue management, logistic support, coordinating purchases. Also, I worked with, such musicians and bands as: AfriKan, Semmar, Fat Chord, Black Balloon, Norman Shelest, Jan Trio, After Ego, KoloYolo, AKOYA 9, Каблукми по брусчатке, Теорія Простору.

NaUKMA, Kyiv, UA, Sept. – present.

Radio narrator at radio «KVIТ»

Creation of playlist, posting in social networks, radio broadcasting, analysis of music industry, research of modern Ukrainian musicians.

AIESEC, «The night of ideas», Kyiv, UA, Aug. – Oct., 2016.

Marketing researcher

Searching for marketing opportunities, figuring out strengths and weaknesses of startups, database management, studying reactions to advertising and public relations campaigns, marketing research, conducting cold calls, official lettering, exploring market segments.

Summer camp «Lesnoy», Vorzel, UA, July 2015 – Aug. 2016.

Coach, event manager, radio narrator

Servicing children (at the age of 7 – 17 years old), who want to reveal inner talent potential. Time management, making social impact, backward planning, documents flow management, training, tracking&coaching, daily team review, control standards of behavior and ethics, conducting team building activities, transition&induction, writing script and screenplays, plays production, social video production, forming playlist, radio broadcasting.

Hedonism Festival, Trukhaniv Island, UA, on July 29 – 31, 2016.

Backstage manager

Liaising with stagehands and musicians, time management, coordinating purchases, attending check rehearsals before moved in, controlling an implementation of rider, logistic support, strong synergies with other departments. By the way, I worked with, such bands and musicians as: Lakeway, Blooms Corda, Gapochka, MAiAK, Is Tropical, Fun Service, Monophonic, Atomic Simao, Brunettes Shoot Blondes, Lake people, Myopia, Panivalkova, Sinoptik, Colaars, Nousinthis, Sophie Villy, Secret Avenue.

Comma Stage, Kontraktova square, Kyiv, UA, on May 28 – 29, 2016.

Stage manager assistant

Time management, consulting with performers and technicians, coordinating purchases, responsible for coffee breaks, attending check rehearsals before moved in. Also, I worked with, such musicians and bands as: 5Vymir, Blooms Corda, Sphingidae, Gapochka.

The day of street music in Kyiv, NaUKMA, UA, on May 21, 2016.

Stage manager

Liaising with stagehands, musicians, time management, social media marketing, controlling the work of the technical crew, venue management, logistic support, coordinating purchases. Also, I worked with, such musicians and bands as: Salo v Chokoladi, THE YEAH BASS, Demian Feriy, Nepotrib, Ворождень, SEMMAR, Black Balloon.

AIESEC, «Youth speak Forum Ukraine», Kyiv, UA, Mar. – Apr. 2016.

HR assistant

Delegates registration and database management, conducting cold calls, advising on pay and other remuneration issues, conducting workshop for EY, coordinating purchases, forming playlist, responsible for food court and coffee breaks.

AIESEC, «Global Entrepreneurs», Kyiv, UA, Sep. 2015 – Jan. 2016.

Team member of Global Entrepreneurs Outgoing Internship Program

Database management, time management, leading official lettering, creation of booklets with opportunities, liaising with start-ups and employer, conducting presentations, interviewing participants, coaching and tracking, visa management and co-delivery, facilitation of outgoing exchange participants, cooperation with entities and local committee that host my trainee, giving every week feedback.